

Friday 17th May	
14:00-16:30	PhD Symposium in Main Theatre
15:00	Trainee Event in Rehearsal Room 3
17:00	AGM in Main Theatre
18:30-19:00	Conference Reception
19:00-21:00	<p>Opening of Conference by Eleanor Tingle (Chair of BAMT)</p> <p>Welcome from Jonathan Pool (Chair of the Programming Committee)</p> <p>MUSIC THERAPY - "WHERE ARE WE GOING AND HOW DO WE GET THERE?" First Spotlight by Professor Annie Heiderscheit and Professor Beverley Harden MBE</p> <p>Musical Response to the Spotlight led by the BAMT East Midlands Area Group (you are very welcome to bring your musical instruments)</p>

Saturday 18th May	Main Theatre	Rehearsal Room 1	Rehearsal Room 2	Rehearsal Room 3	Rehearsal Room 4	Mezzanine	
08:15 to 09:00	Registration, Networking						
09:00	A Conversation on Music Therapy for Adopted Young People with the Adoption Community (Crystal Luk-Worrall, Hazel Thorpe, Jay Nicols, Preena Kerai, Sally Bouwman) (R)	Perspectives on Music, Music Therapy and Chronic Pain (Katie Fitzpatrick, Prof Hilary Moss, Ms Caroline Hussey, Dr Claire Howlin, Ms Patricia O'Shea, Prof Bhuvaneshwari Ramesh) (R)	Healing Journeys into Speech: Supporting Diversity Within Music Therapy Practices for Children with Selective Mutism (Kate Jones, Alphonso Archer)	Music Therapy is a Radical Force for Social Justice in Institutions: Two Complementary Research Projects (Stella Hadjineophytou, Kate Apley)	(Please note this session begins at 08:30) Care, Carers and Cared-for: A Social Dreaming Matrix (Catherine Warner, Luke Annesley, Denise Wong, Joy Gravestock)	How Has Your Training Prepared (or not Prepared) You to Deal with Issues Related to Race and Ethnicity in Your Clinical Practice? (Jonathan Tang, Davina Vencatasamy, Natalie Morrison, Preet Kalsi)	
09:10				10 minute break			
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09:30							
09:40							
09:50							
10:00				"Music Therapy is an Established Psychological Clinical Intervention" Or is it? A Provocative Critique of Music Therapy's Attempt to Claim Authority and Distinction (Simon Procter)			
10:10							
10:20							
10:30 to 11:00	Break						
11:00	Central Principles for Contemporary Music Therapy Training: A Discussion (Tessa Watson, Catherine Warner)	"We Are Monster" - Building a Global Community for Music Therapists of Colour (Michaela de Cruz, Hakeem Leonard, Jonathan Tang, Davina Vencatasamy) (R)	Selective Mutism: Beyond the Words (Joanna Turner, Anna Biavati-Smith) (R)	Interpreting in the Music Therapy Assessment Practice (Gustavo Gattino)	Zone Club - A Multi-arts Creative Community Project for Young Learning-Disabled Adults (Karl Bevis, Bob Heath, Alex Lupo, Luiza Moir, Mark Bishop, Sophie Cottle, Tim Walker)	Finding Your Rhythm: A Personal Journey into Self-Awareness in Music Therapy (Kelly (Hsinl) Wang, Mary Chan)	
11:10			10 minute break				
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12:20			On Listening to the Client's Music Without Joining in: Drawing on Social Justice Perspectives and Critical Disability Studies (Martin Lawes) (R)				
12:30 to 13:00	Posters						
13:00 to 14:00	Lunch and Posters						
14:00	Music Therapy Conversations - An Overview (Luke Annesley, Rachel Darnley-Smith, Tilly Mutter, Davina Vencatasamy) (R)	Engaging with the Revised HCPC Standards of Proficiency as an Opportunity for Growth in Our Understanding of Disability in the Music Therapy Profession (Hilary Davies, Beth Pickard, Tara Roman, Stella Hadjineophytou) (R)	"I Feel Seen... I Feel Heard... My Voice is Making a Difference" Exploring and Developing Service User Involvement Beyond the Music Therapy Room (Sabina Marr, members of the Children Insights Group, Children Inclusion Lead)	Traditional Instruments, Music Technology and VR - Innovative Approaches to Music Therapy for Children with Autism (Alphonso Archer)	How to Regulate Your Nervous System and Avoid Burnout: A Self-Care Workshop by Music Therapists for Music Therapists (Nicola Demosthenous, Priya Vithani, Marianne Rizkallah, Rivka Gottlieb)	How Do We Honour Diversity (Including Our Own) in Our Practice? What Implications Does This Have for Our Own Nuanced (and Shifting) Identities as Musicians and Music Therapists? (Josie Nugent, Neil Foster)	
14:10			10 minute break				
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15:10			Reconceptualising Improvisation Pedagogy in Music Therapy: Diversity and Inclusion (Becs Lockett) (R)				
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15:30 to 16:00	Break						
16:00	Moving Towards a Neurocosmopolitan Approach: A Repositioning of Music Therapy Practice with Autistic People, from a Lived-Experience Perspective (Hilary Davies) (R)	Ethical and Emotional aspects of Paediatric Care: "Best Interests" (Melanie Thomas, Dr Susie Holt/Amy Humphreys/ Mike Mander) (R)	What should Music Therapy on the Neonatal Unit look like in the UK? Listening and reflecting on the experiences of music therapist and parents from UCLH neonatal unit (Kirsty Jane plus guests) (R)	Music on Deaf Ears: The Importance of Disabled Perspectives (Emil Booth)	What particular theories, methods or techniques are found most effective by music therapists when working with female victims of intimate male partner violence (IMPV)? (Luiza Moir, Amanda Mathieson)	Home-based Family Caregiver-Delivered Music and Reading Interventions for People Living with Dementia (HOMESIDE): An International Randomised Controlled Trial (Ming-Hung Hsu, Jodie Bloska, Nina Wollersberger, Sarah Crabtree, Helen Odell-Miller)	
16:10			10 minute break		10 minute break	10 minute break	
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17:00	The Music Therapy Student: Behind the Mask (Beth Brown, Emma Jones, John Kearney & Rachel Pell)	A Feasibility Project: Music Therapy Groups for Adults with Tourette Syndrome (Lizz Lipscombe)	Star Group - a multi-disciplinary therapeutic approach to supporting infants with complex disabilities and their carers (Sarah Forshaw, Hannah Shore)		"You have to Leave Something of Yourself at the door": A Qualitative Study of Cross-Cultural Supervisory Experiences of Trainee and Qualified Music Therapists of Colour (Rachel Slow U Knowles-Matthews)	"How do I Design Online Music Therapy Sessions for Carers?" A Protocol-led Rapid Review into the Needs and Interventions for Family Caregivers of People with Huntington's Disease and Other Neurodegenerative Conditions (Evelyn Mason)	
17:15 to 18:15	Spotlight Session: BRINGING TO LIFE EDIB CHALLENGES AND SUCCESSES IN MUSIC THERAPY TRAINING: LISTENING TO THE EXPERTISE OF THOSE WITH LIVED EXPERIENCE (Nevilla Dowds, Donna Eaton, Kelly Fraser, Hakeem Leonard, Laura O'Neill, Ellie Ruddock) (R)						
18:15 onwards	Hari - 6.15-7.15pm, Festival starts at 7.15pm						
KEY							
ORAL PRESENTATIONS - 40 MINUTES		CREATIVE SUBMISSION - 60 MINUTES		PECHA KUCHA - 20 MINUTES		POSTER SESSIONS	
ROUNDTABLES - 90 MINUTES		WORKSHOPS - 90 MINUTES		WORLD CAFÉ - 90 MINUTES		(R) - RECORDED SESSIONS	

Sunday 19th May	Studio Theatre	Rehearsal Room 1	Rehearsal Room 2	Rehearsal Room 3	Rehearsal Room 4	Mezzanine	
08:15 to 09:00	Registration, Networking						
09:00	Experiences of Neurodivergent Music Therapists: Advocating for Change in Our Ways of Working with Neurodivergent Clients while Navigating Our Own Identities and Needs (Laura Cook, Alice Nicholls, Clea Knight, Hilary Davies)	The Role for Music Therapy in Interdisciplinary Assessment and Rehabilitation of Children and Adults with Prolonged Disorders of Consciousness (Wendy Magee, Dee Gray, Rebecca O'Connor, Jonathan Pool, Claire Wood) (R)	Social Location in Relational Connection: Reflections of a Black Femme Music Therapy Supervision Group (Jasmine Edwards, Lauren Ragan, Natasha Thomas, Reggina Thompson, Davina Vencatasamy)	A Group experience... What's it really like to train as an Austin Vocal Psychotherapist? (Sarah Gummatt-Hart, Chier Morris, Jayne Sewell, Tina Warnock)	Isolation to Empowerment: The Stories of a Medium Secure Adolescent Mental Health Unit and the Vital Role that Music Therapy Plays (Jonathan Cousins-Booth, Bea Wilson, Young People & Staff members from a Medium Secure CAMHS Unit)	Exploring Music Therapists' Experiences and Challenges of Working with People with Eating Disorders (Hoi Shuen Chan)	
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10:00					Growing Music Therapy in the Global South (Bethan Shrubsole)		
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10:30 to 11:00	Refreshments and Posters						
11:00 to 11:30	Posters						
11:30	How to Turn Your Therapist Queer: Evolutionary Encounters that Transform (Ian Grundy)	Using Supportive Music and Imagery (SMI) to support Eye Movement Desensitisation and Reprocessing (EMDR) trauma processing sessions with bereaved parents (Crystal Luk-Worrall)	Time to Listen not Just to the Music: The Impact of a Holistic Multi-Disciplinary Approach as Told by a Client with FND (Clare Maddocks, Anne Wilson) (R)	An Experiential Workshop Introducing and Exploring the Free Improvisation Techniques Taught by Alfred Nieman's Atonal Improvisation at Piano (Ann Sloboda)	Songwriting, Sexuality and Gender Identity: A Covid-19 Case Study (Anthony Voelcker)	An Anti-Racist Book Group: Using Literature, Music and Somatic Exercises Toward Creating New Culture (Suzannah Scott-Moncrieff, Michaela de Cruz, Davina Vencatasamy, Julie Hogarth, Kirsty Jane, Claire Wood)	
11:40					10 minute break		
11:50							
12:00	10 minute break						
12:10	10 minute break						
12:20	Finding a Happy Place and a Musical Heart: Bringing music therapy to adolescents in a youth justice setting (Emily Druce) (R)	Where Are We Now? An Inspection of the Current Interface between Music Therapy and Community Music (Jenny Laahs) (R)	Therapeutic Songwriting and Motor Neuron Disease in Palliative and End of Life Care (Tom Crook)	Empowering and identity building: The function of a multi-disciplinary music group for preschoolers in a children's hospice as a transitional space for families (Caroline Anderson, Ann South)	The Development of a Music Therapy Dental Service for Children with Complex and Integrated Medical Care Needs (Alison Sweeney, Dr. Eleanor McGovern, Elizabeth Ellard)		
12:30							
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12:50							
13:00 to 14:00	Lunch						
14:00 to 15:00	Spotlight Session: "EMERGENCY: MUSIC THERAPY IN A CLIMATE CRISIS" (Natasha Thomas, Deborah Seabrook, Jim Davey-Hewins, Nikki Dibben) (R)						
15:00 to 16:00	Lifetime Achievement Award and Tony Wigram Travelling Fellowship Memorial Lecture "Everybody's joining in': practices of collaboration in research and group music therapy with people living with dementia' (Claire Molyneux) and Closing Ceremony						
16:00	Close						
		KEY					
		ORAL PRESENTATIONS - 40 MINUTES	CREATIVE SUBMISSION - 60 MINUTES	PECHA KUCHA - 20 MINUTES	POSTER SESSIONS		
		ROUNDTABLES - 90 MINUTES	WORKSHOPS - 90 MINUTES	WORLD CAFÉ - 90 MINUTES	(R) - RECORDED SESSIONS		

POSTER LIST

Rebecca O'Connor	The 'OOMPA' a joint Music Therapy and Psychology approach to assessment of children who have had an acquired brain injury
Lizz Lipscombe	Music therapy yielding individual attainment and a positive rehabilitative milieu: A psychodynamic intervention greater than the sum of it's parts
Catherine Watkins	Opening possibilities: An in-depth case review of using the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) to explore the potential of a brain injured young adult
Wendy Magee	Validation of Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) with the Coma Recovery Scale-Revised (CRS-R)
James Burns	Music therapy for young children with acquired communication impairments: An international survey of clinical practices
Róisín Hayes	It's hard to talk about cancer' ;The development of a national Creative Arts Therapy service for Children, Adolescents & Young Adults(CAYA) with or in survivorship of cancer and their siblings.
Tina Warnock	Vocal Connections: rediscovering the self after cancer treatment through a vocal psychotherapy group
Federico Leonori	Wearing the survivors' coat': experiences of music therapists that have worked in conflict zones.
Joanna Turner	Sounds for Silence
Celia Redondo Pedregal	Online Music therapy during Covid-19: Parent's perspectives
Kim Roberts and Emma Weatherup	Caring for Carers – How music therapy can offer respite, connection and increased wellbeing
Tara Roman	Musical motifs as an interactional resource in music therapy: Adopting a participatory research approach with a child and their family member to enhance the Conversation Analysis of interactions from a single music therapy session.
Steven Lyons	Involving people with dementia and their carers in research through music therapy taster sessions.
Anthony Mangiacotti	Unlocking the Potential of Music Therapy for Healthy Aging: Insights and Implications
Wai Man Ng	Therapist's Active Intervention in Improvisational Music Therapy for Clients with Mental Health Issues: Two Case Studies
Filippo Pasqualitto and Jorg Fachner	A multi-domain pilot study on music therapy for outpatients with Substance Use Disorder: neurophysiological mechanisms, psychometric measures, and qualitative insights into craving dynamics.
Grainne Ravani-Foster	Exploring how psychodynamic music therapy practice can contribute to the Choice and Partnership Approach in Child and Adolescent Mental Health Services
Emma Weatherup	Service model shaped to support mental health recovery
Jessica Harris	Music therapy in a network of six schools within a distinct catchment area of Dublin: great social challenge and an all embracing community
Lisa Margetts	Safe and Sound: Music therapy consultation as support for self-efficacy and reduced stress for classroom practitioners working with students on the autism spectrum

Leanne O'Keeffe	The Use of Music Therapy to Address Behavioural Problems in Children with Special Educational Needs and Disabilities: A Scoping Review
Charles Risius	'Why are we doing therapy?': Developing and communicating music therapy goals in UK special schools
Donald Wetherick	Music Therapy Musicianship - A New Pedagogy?
Donald Wetherick	Diversity in Admissions to UK Music Therapy Training – A Perspective from the Guildhall School
Hyunah Cho	Musical engagement and subjective wellbeing amongst Korean students in the UK
Marianne Rizkallah	Who got the power? An outline of existing literature of power dynamics within music therapy and related disciplines.
Francis Myerscough	Co-Production of Creative Therapy Provision: Research Plan for Developing a Conceptual Model
Amanda Thorpe	Evaluating the benefits of Music Therapy with Trachea Ventilated patients in a Specialist Unit
Amanda Thorpe	Pilot programme evaluating the use of group music therapy with emergency service personnel.
Angelina Chatzimisiou	Music Therapy for surgical patients: A comparative study of the course of surgical patients with or without music therapy)
Andrea-May Oliver	Being and Becoming: Investigating experiences of Black Creative Arts therapists
Beth Pickard and Year 3 USW Music Therapy students	An initial exploration into the perceptions and experiences of arts therapists (music therapists, art psychotherapists and drama therapists) and arts therapies students who are studying, living and/or practising in Wales, about eco-anxiety and how this impacts or intersects with their practice.
Beth Pickard and Hilary Davies	"An asset to the profession, not an inconvenience": The Lived Experiences of Past and Present Disabled Music Therapists and Disabled Music Therapy Student in the UK
Judit Soler Almendros	Perspectives on the meaning of ParkinSongs Choir
Jonathan Tang	Advancing Cultural Responsiveness: Examining Self-Construal in Music Therapy Clinical Practice